

Saratov State Conservatoire named after L.V. Sobinov

REGULATIONS of L.V. Sobinov International Festival-Contest of young musicians

The founder of L.V. Sobinov International Festival-Contest of young musicians (hereinafter - festival-contest) is the Saratov State Conservatoire named after L.V. Sobinov

Goals and objectives of the festival-contest:

- to keep and develop best traditions of performance;
- to find and support international talents;
- to develop cooperation with foreign musical institutes in the sphere of arts;
- International artistic exchange.

The nominations and categories

The festival-contest is held in the following nominations:

Piano

Organ

Orchestral string instruments (violin, viola, cello, double bass, harp);

Orchestral wind instruments (flute, oboe, bassoon, clarinet, trumpet, French horn, tuba, trombone)

Orchestral percussion instruments

Button-accordion, accordion

Opera singing

Categories of participants:

1. Students of secondary professional music education (age 15-19) — A;
2. Pupils of higher secondary school (age 15-19) — B;
3. Bachelor's Degree students (age of 18-22) — C;
4. Master's Degree students (age of 22-28) — D;
5. International students of preparatory course (no age limit) — E.

Requirements

The festival-contest is held online. Participants send to the festival-contest Committee links to their video posted in Youtube, Bilibili or Yandex. Disk. Files, which should be downloaded, are not accepted. The record must be specially made for the festival-contest. It must be shot in one take without gluing, editing and superimposing audio tracks. Using microphones for sound amplifications is strictly prohibited. Face and

hands of musician should be well seen on video. The video record should be done in a good quality, without noise, which can interfere with viewing. Participant of the festival-contest must introduce himself or herself (name and surname, nomination, category) The festival-contest is held in one round. The decision of Jury is final and cannot be reviewed.

Participants of nomination «Piano» should perform:

- Polyphonic composition;
- Movement of classical sonata (I movement or II and III movements by willing);
- Etude;
- Concert piece.

Jury:

Prof. Irina Khrulkova;
Associate prof. Igor Vinogradov;
Associate prof. Elena Vinogradova;
Senior teacher Vladimir Levitsky.

Participants of nomination «Organ» should perform:

- One Baroque composition;
- One piece of XIX-XX century composer.

Duration of the program is not less than 10 minutes.

Participants of nomination «Orchestral String instruments» should perform:

- Categories A and B - two pieces of different styles by willing;
- Categories C, D, E — a cyclic form composition (or its parts) and a concert piece.

Jury:

Prof., The Honored Worker of Culture of Russia Anna Goldenberg;
Prof., The Honored Artist of Russia Eduard Gavrilentov;
Associate Prof. Oksana Yudina.

Participants of nomination «Orchestral wind instruments» should perform:

- Categories A and B - two pieces of different styles by willing;
- Categories C, D, E — a cyclic form composition (or its parts) and a concert piece.

Participants of nomination «Orchestral percussion instruments» should perform:

- One composition for xylophone, vibraphone or marimba;
- One composition for snare drum.

Joint jury for nominations «Orchestral wind instruments» and «Orchestral percussion instruments»:

Prof., the Dean of the Orchestra Department Olga Skripinskaya;
Prof., The Honored Artist of Russia Valentin Statnik;
Prof., The Honored Artist of Russia Anatoly Marienko.

Participants of nomination «Button-accordion, accordion» should perform:

- Categories A and B - two pieces of different styles by willing;
- Categories C, D, E — a cyclic form composition (or its parts) and a concert piece.

Jury:

Prof., Honored Artist of Bashkortostan Republic Vladimir Grachev;
Prof., Honored Artist of Russia Boris Aron;
Associate Prof., Vice-Rector for Educational Affairs Viacheslav Bondarenko;
Prof. Alexander Lebedev.

Participants of nomination «Opera singing» should perform:

- One Baroque aria (composers of XVII-XVIII centuries);
- European aria of XVIII-XX centuries;
- Folk song.

Jury:

Prof., Peoples Artist of USSR Leonid Smetannikov;
Prof., Honored Artist of Russia Irina Kotelnikova;
Prof., Honored Artist of Russia Victor Demidov;
Associate Prof., Honored Artist of Russia Tatiana Soboleva;
Associate Prof. Artem Striapunin.

Participants pay no registration fee.

Schedule of the festival-contest

The festival-competition is held in several streams according to the schedule:

I stream — February 2024:

Acceptance of applications: from 1 to 20 February 2024

Work of the Jury: from 21 to 28 February, 2024

Announcement of results: 29 February, 2024

Diplomas are sent to the laureates not later than 15 March, 2024

II stream — March 2024:

Acceptance of applications: from 1 to 20 March, 2024

Work of the jury: from 21 to 28 March, 2024

Announcement of results: 29 March, 2024

Diplomas are sent to the laureates not later than 15 April, 2024.

III stream — April 2024:

Acceptance of applications: from 1 to 19 April, 2024

Work of the Jury: from 22 to 29 April, 2024

Announcement of results: 30 April, 2024

Diplomas are sent to the laureates not later than 10 May, 2024.

IV stream — May 2024:

Acceptance of applications: from 1 to 20 May, 2024

Work of the Jury: from 21 to 30 May, 2024

Announcement of results: 31 May, 2024

Diplomas are sent to the laureates not later than 14 June, 2024.

Application Documents

1. Copy of passport and duly notarized translation of the first passport page into the Russian language;
2. Photo (JPEG format of high quality);
3. Short artistic biography (in Word);
4. Registration form (Annex №1, in Word);
5. Link to video records.

Links and documents must be sent in electronic form by email grigorevans@sarcons.ru. Please, note your name_surname_nomination_category in the topic of the letter. Documents with stamps and significations must be scanned and sent in form of pdf or jpeg (jpg). Please, avoid using hieroglyphs in files and their names, in order for the jury not to have technical problems working with the bids. Please write your name and other information in Latin letters.

Awards

The evaluation criteria include presence of/ lack of musical skills at the declared specialty, stage (performing) culture and artistry, the level of technical training, the correspondence of the repertoire and the category of the participant.

The Jury takes the right not to award all titles and divide them between participants. The decision of Jury is final and cannot be reviewed. Jury does not make comments about their marks to participants. Laureate diplomas will be sent by e-mail according to their results. Laureates can be accepted as preparatory course students of Saratov Conservatoire without additional auditions. Participation in festival-contest means that participant agree with its Regulations and Jury decision.

Contact:

Natalia Grigoreva, grigorevans@sarcons.ru, WeChat: natagrigoreva

REGISTRATION FORM

1. Surname, name, age of participant _____

2. Nomination _____

3. Category _____

4. Place of study _____

5. Name and surname of professional teacher _____

6. E-mail, phone number, WeChat ID _____

6. Program for the festival-contest:
